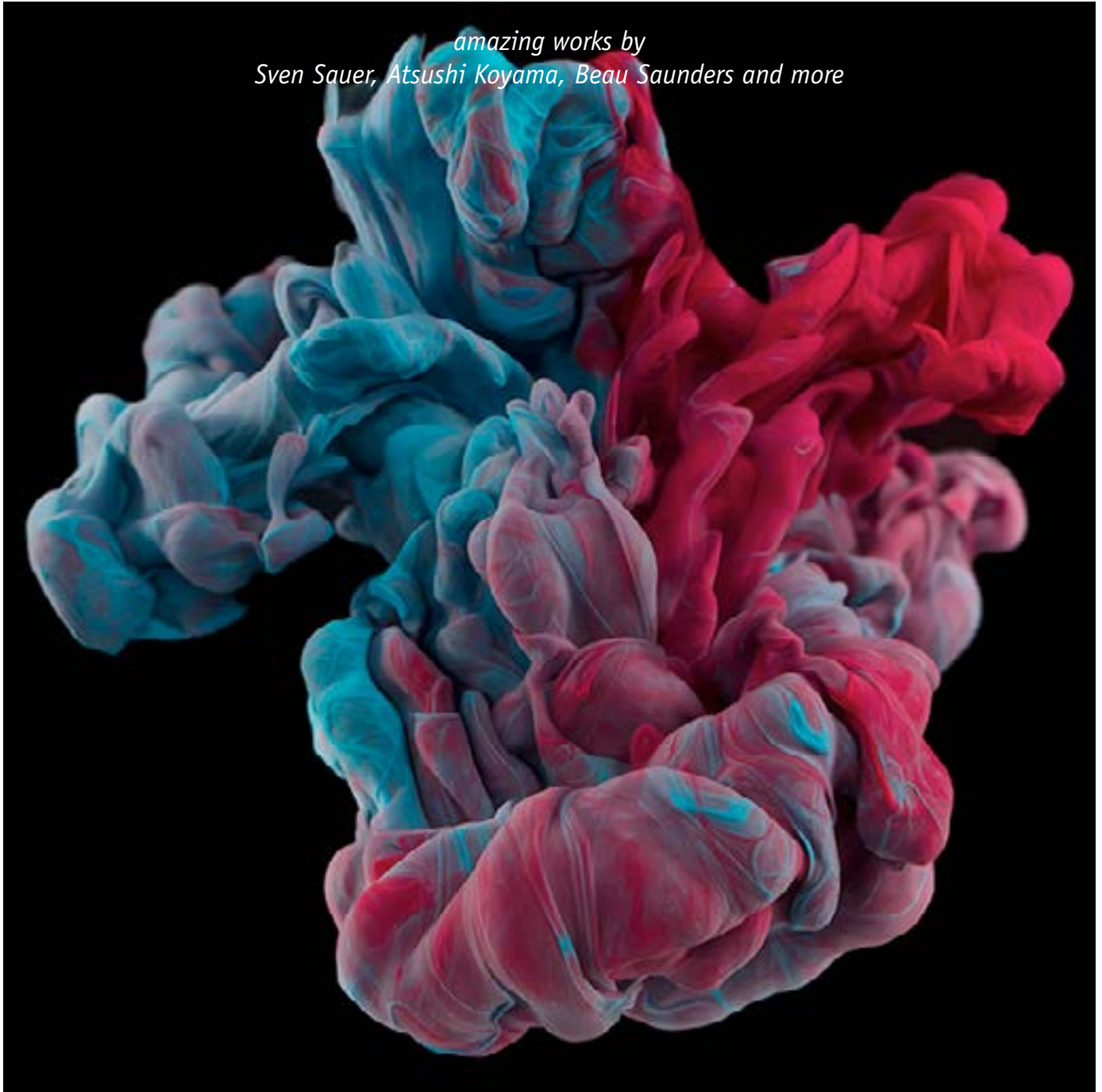


# HAYDEN'S

M A G A Z I N E

*featuring*  
Ásgeir and Alberto Seveso

*amazing works by*  
*Sven Sauer, Atsushi Koyama, Beau Saunders and more*



*Fluid Motion*

FALL 2014 ISSUE

# Letter

*From  
The  
Editor*

Hello Hayden's readers,

This issue of Hayden's, "Fluid Motion" is special for a few reasons. It's our seventh issue in our seventh year at Elf. We also introduce music into our magazine through our feature interview with Ásgeir, an incredibly talented Icelandic musician who has already achieved so much at the age of 23. Fluid Motion has two feature artists, Ásgeir, musician and Alberto Seveso, ink and water artist extraordinaire. This issue also showcases the works of 11 talented artists, whose works range from mixed media to photography, illustration, film, poetry and graphic art. From music or what we like to call poetry in motion, to Alberto's fluid explorations of ink and water and Beau's moving dance imagery, our theme of "Fluid Motion" flows effortlessly through this issue.

We are now in the App store! Issuu has also launched new apps for iTunes <http://bit.ly/1wee-VVx> and Android <http://bit.ly/1lpvlpJ>. Just search for "haydens" and scroll down to our issue. You can peruse any magazine. All of our magazines are available for free. Hayden's is now optimized for any mobile device.

On our website [www.haydensmagazine.com](http://www.haydensmagazine.com), you can also access all of our previous issues in our archive and read about the evolution of the magazine. We

have also put together a contributor list of all the many wonderful contributors we have had over the years. Thank you everyone!

While we have only one issue this year, it's worth the wait. It has been a pleasure to put together. We hope you enjoy it and it inspires you to create, explore and love.

Thank you.  
All the best,

*Jan Manon*



*Hayden's explores the creative impulse through visual stories.*

**We hope to inspire you.**



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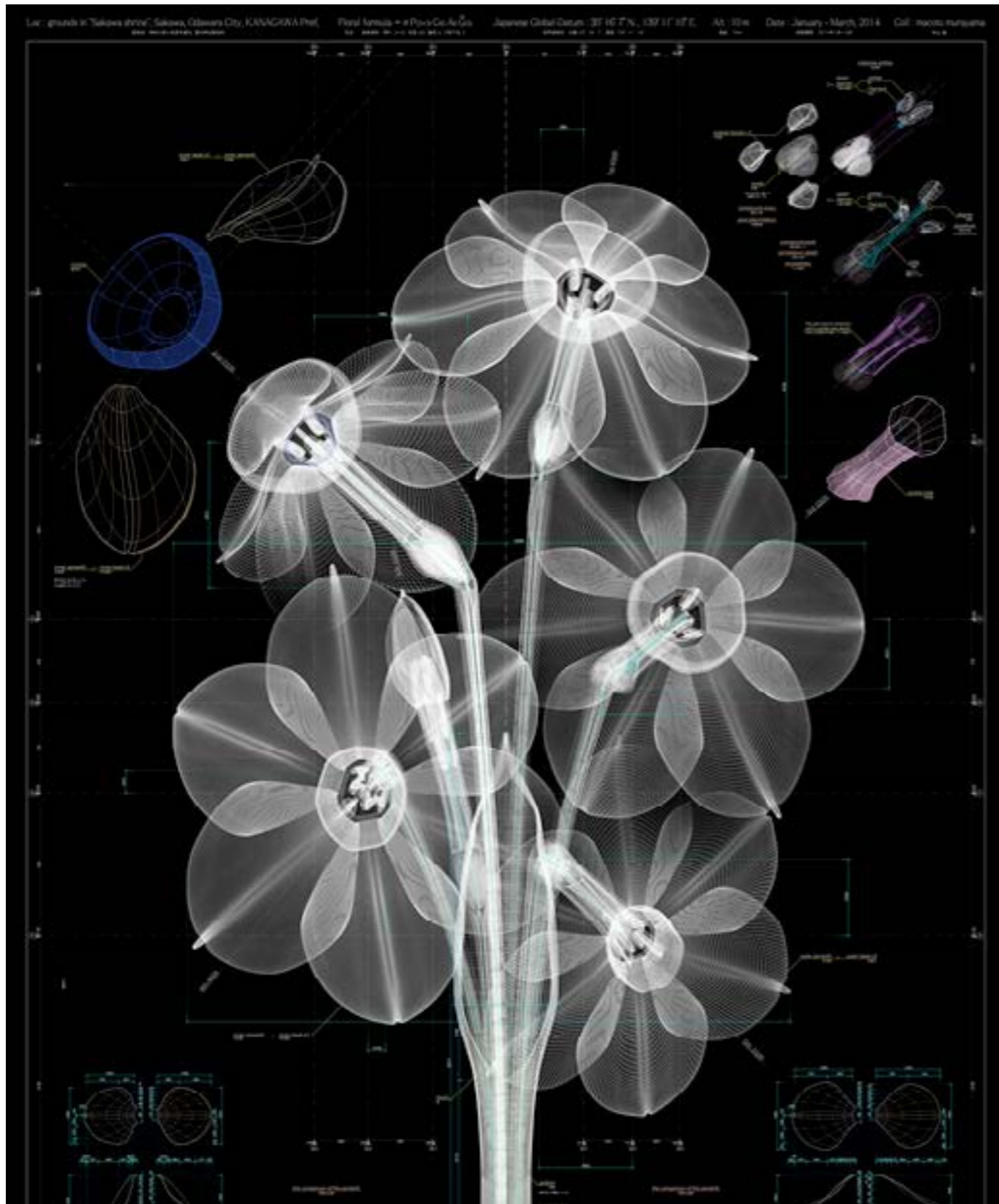
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Arndt Dehnert

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# I FEEL LIKE A PIECE OF SEA GLASS

~ Poetry by Ellyn Maybe ~

I feel like a piece of sea glass in a snow dome.  
Changing color with every heel on the ocean floor.  
We polish each shell, we glisten each story.  
Or we don't

I feel like a calendar missing a month.  
A country once known for spelling bees barely can whisper its name.  
We become astronauts for each other. Gravity.  
Or we don't

Time dances the tango with the waltz.  
Someone is going to dip the other, someone is going to catch their breath.  
The history of the world tilts from moment to moment, we feel dizzy, frenzied,  
loved.  
Or we don't.

## Macoto Murayama

website – [www.frantic.jp/en](http://www.frantic.jp/en)

◇ 03  
*MM\_Narcissus tazetta L. var.  
chinensis M. Roem*  
Digital C-Print, 150x100cm (2014), Ed. 8

website 01 – [www.ellynmaybe.com](http://www.ellynmaybe.com) | website 02 – [www.ellynandrobbie.com](http://www.ellynandrobbie.com)  
facebook – [www.facebook.com/EllynandRobbie](http://www.facebook.com/EllynandRobbie)

◇ 01  
**ASGEIR**  
Photo by Jonatan Gretarsson

*featured artist* — **ÁSGEIR**

*website* — [www.asgeirmusic.com](http://www.asgeirmusic.com) | *twitter* — @AsgeirMusic

*soundcloud* — AsgeirMusic | *facebook* — Asgeir Music

*youtube* — asgeirtrausti | *record label* — One Little Indian Records

ÁS

# Ásgeir

[www.asgeirmusic.com](http://www.asgeirmusic.com)

At 23 years of age, Ásgeir has released 2 albums and led 2 global tours. His debut album *Dýrð í dauðapögn* (2012) at the age of 21 was Iceland's biggest selling debut album by a domestic artist, winning 4 Icelandic Music Awards and nominated for the prestigious Nordic Music Prize.

Born on 1 July 1992 and raised in Laugarbakki, a small town in northern Iceland, Ásgeir has traveled to major cities performing in front of large audiences worldwide. He is currently on tour in the United States and Europe. *In the Silence* (2013) is available in iTunes and also at [www.asgeirmusic.com](http://www.asgeirmusic.com).

Our editor Jan interviewed Ásgeir for our 7th issue in the summer with Sony & One Little Indian Records.

02  
ÁSGEIR  
Photo by Vera Palsdottir



Can you tell us a little about yourself - your childhood and early interest in music?

**Ásgeir:** I was born in Iceland on an island on the north side. Both my parents are teachers and they were teaching there till I was six. We moved a lot when I was growing up, about five different places. We moved to a small town called Laugarbakki where we settled. I got my interest in music there. I started playing guitar then. Everything in terms of music began there. I lived there till I was 16 and I moved to Reykjavik where I lived with my sister. We lived together for a few years. I have been in Reykjavik for about five years now. For the last

two and a half years, I have just been making music and released the album in Icelandic and English and traveled two years. That's where I am now.



You play guitar. You also play a few instruments, right?

**Á:** I started playing guitar when I was seven. I started playing classical guitar when I was seven in school. I just taught myself how to play the piano when I was like 14. I got tired of playing just one instrument all the time so I turned to piano. My mom is a pianist and works as an organist in the church with the choirs. The piano and organ have always been around. I just thought why not try it? It was not too much trouble and I just kept on teaching myself. My own style of doing it. I got kind of stuck as I did it in my own style without knowing the basic rules and where your fingers are supposed to be. I just do it my own way. I do the same thing with drums. I did that too at the same time when I got tired of playing guitar (laughs). But a lot of the songs I have are based on powerful drum beats and also the piano. It shows on the album (In the Silence) what I was trying to do.

It helped in bringing out the variety, then?

**Á:** Yes and not getting stuck in one style only or one genre. Maybe it is because I have limits of how I play these instruments. But the instruments then help shape the songs and style.

Yes. Do you play with the same musicians or band. Does it vary depending on the song and style? Quite an amazing variety.

**Á:** In most of the recording process and how we arranged the songs, I was working with a producer. His name is Kristinn (Gudmundur Kristinn Jonsson, guitarist in the Icelandic reggae band Hjálmar). He had a lot to do with how the album came out. Before I met him and began making the album, I had not experimented with synthesizers and electronic elements in my songs. Most of the songs were folk songs before we came into the studio and arranged them differently. He has all these connections here with musicians in Iceland. We had eight people come and play different roles. The brass section was one of the main things that did something for the sound of the album.



Most of the songs were folk songs before we came into the studio and arranged them differently. He has all these connections here with musicians in Iceland. We had eight people come and play different roles. The brass section was one of the main things that did something for the sound of the album.

It's amazing!

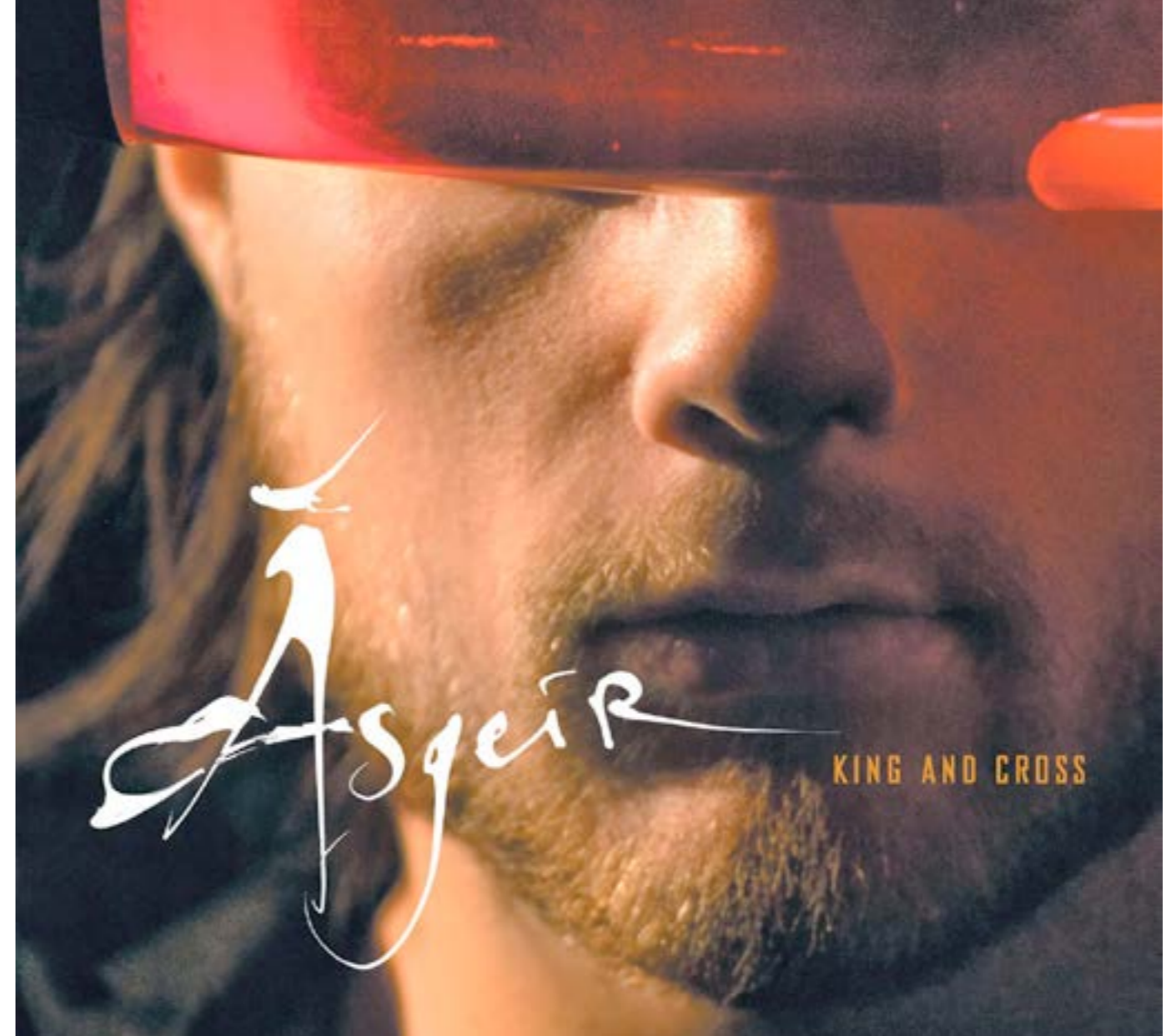
Á: Yes. I did not expect it but they started playing over the synthesizers and instantly sounded so good. We wanted it to be in the sound and it was a big deal.

That's wonderful. Some of it he was bringing in and then also experimenting. It came together.

Á: Yes! It was so great when he called me and wanted to record a song. It is the most legendary studio in Iceland. It was overwhelming. Just being able to work here. I was able to use all these instruments and he owns them. Some of the songs were written on the instruments here.



◇ 05  
KING AND CROSS  
<http://n.pr/1swUanF>



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What's the studio called?

Á: *Hoodriti*. It basically means 'recording sound.' Very good for recording strings and bass. An ambient kind of sound. Yes, I like to read about these things too where people record.

I was in Reykjavik last year and went to the airwaves. Really great to see and hear so much music. Your show was fabulous.

Á: Yes. (laughing). The Airwaves can be tricky because of the weather. We were like playing fifteen times all over town. The wind was howling. Cold. It was hell really.



We have a question for you from our frequent contributor Ellyn Maybe, a poet from LA who has also helped in shaping our magazine. She asks, “what is the inspiration behind your music?” Is it people, other musicians? It is a big question but we’d love to know.

**Á:** It is a big question. *Everything*. I find everything inspiring. With this particular album, the songs were written over a four-year period. Some songs were written when I was 16. I have always been inspired by nature and feel this connection to it. It becomes a part of you and everything you do. In Laugarbakki - the town where I grew up - it’s close to nature. There’s a mountain and waterfalls. You can see out to the sea.

Also coming from a small society where there are like 40 or 50 people living there, I spent a lot of time with my mom and dad. My family is one of the biggest inspirations and going in this direction and doing what I do. My older brother is a musician. He writes his own songs, singing and playing guitar something I always wanted to. I looked up to him growing up. Now he plays in my band with me and traveling the world. It is great.

It’s also friends and environments.

I’m inspired by music I’m listening to, different rooms you’re in. Moods. Weather. Every one of these things has an influence when you sit down with an instrument and decide to play it.



There’s tremendous variety in the songs. It’s an incredible accomplishment and you’ve done so much already.

**Á:** It happened really fast. It is an unusual thing for a band from Iceland. I was overwhelmed at getting this. I was also not sure at first and a little afraid. But I am now very happy with it and what we have accomplished and done. It kind of just happened. I did not really plan this. I called the producer, Kristinn, the one I told you about, and told him I had songs I would like to record. I sent him a CD with five demos. He called me the next day to come in and record. Two weeks later we released the song. Everything just happened then. Everything changed forever.

I was just planning to write songs and sing at home, finish my education and become a music teacher and teaching guitar lessons. I had never been singing in front of an audience before. Not until this album in front of people. Everything blew up though. I have no explanation really. Maybe we needed something fresh and new in Iceland. *Something...*

When a person's creating, there is a part that is just expression  
- a strong desire to express yourself and create whatever it is.  
*Fundamental as breathing...*

**Á:** Exactly! That is how I feel about it. I have to have in my daily life. I always want to. Some days it is hard to. I always want to have some time on my own, being on my own and playing on the guitar. Not thinking about writing a song or how it should be but instead creating and just doing it.

I was into sports when I was a kid and traveling from Iceland for sports. I was a gavelin thrower but I found I had to have a guitar with me. I just could not go without a guitar. I ended up with some 12 guitars from these trips!

*Well, we're very glad you decided to go and record music. That's how we get to hear it!*

**Á:** Yes! I learned from this - *seeing the effect it has on people*. It was kind of a wake up call to me. Meeting other bands and musicians and understanding too how they feel about their work and connecting. One of the greatest things about making music is making a good impact on people's lives.



Your father has helped you in composing and writing lyrics. Can you tell us more about this?

**Á:** Yes. My father (Einar Georg Einarsson) is a big part of this. I started writing songs when I was 10 or 11. I started writing songs and melodies. I used to use some of his poetry for my songs. My brother did that too for his songs. I have always been attracted to the way he writes and what he writes about.

When the idea came up in the studio of doing one of the songs in Icelandic, I thought it would be great if my father did it because he would contribute so much to it. I told my dad and we talked about the songs and the atmosphere. Either the next day or two days later, he put something together. We never had any trouble about it so it always went very smoothly. After doing the first two songs and seeing how it went and hearing what it sounded like - there was no question in my mind that I wanted to keep working with him.

It's a great thing to have him be part of this. He has done so much for me in the past. Just giving back and working on something together. It's a beautiful thing.

I have two lyricists in the album. The other is my friend Julius (Julius Adalsteinn Robertsson). He is from a small farm and he was the only one who was recording songs and playing. We clicked and became good friends, playing music together when I was 13.

*It's wonderful to have creative inspiration right at home!  
Meaningful.*

**Á:** Yes, exactly. I am the youngest of six siblings. I have one sister, she plays violin. She always was singing. I only started to sing until we made this album. I have always been writing songs and singing for myself at home and recording. I never had to use my voice in front of an audience until we did the album. I had to sing in front of many people. My voice has been growing for the last two years now. The first shows we did in Iceland, I could not sing after five songs. I just was not used to it. My voice could not do it then. But now, I have gotten used to it. I have seen myself more like a guitarist. I have been progressing vocally for the past two years.

Your whole family is musical - your dad creating lyrics, your mother playing piano, your sister on the violin, your brother singing and playing guitar. A great environment.

**Á:** Yes. They are. My dad is also musical. He likes to play accordion. He is poetic and very creative. He has been writing poems since he was ten years old.

You are going on tour again right in the US soon?

**Á:** Yes. It is one of our favorite places. The trips are tiring because they are long between cities, but we like traveling in the US. Everyone is so nice and enthusiastic. Very welcoming. The last tour went smoothly and we'll be back in October.

For the song "Dýrð í dauðapögn" (In the silence in Icelandic), the sound is melodic and sad with folk elements but then also incredible bass and drums. Can you tell us a little about that?

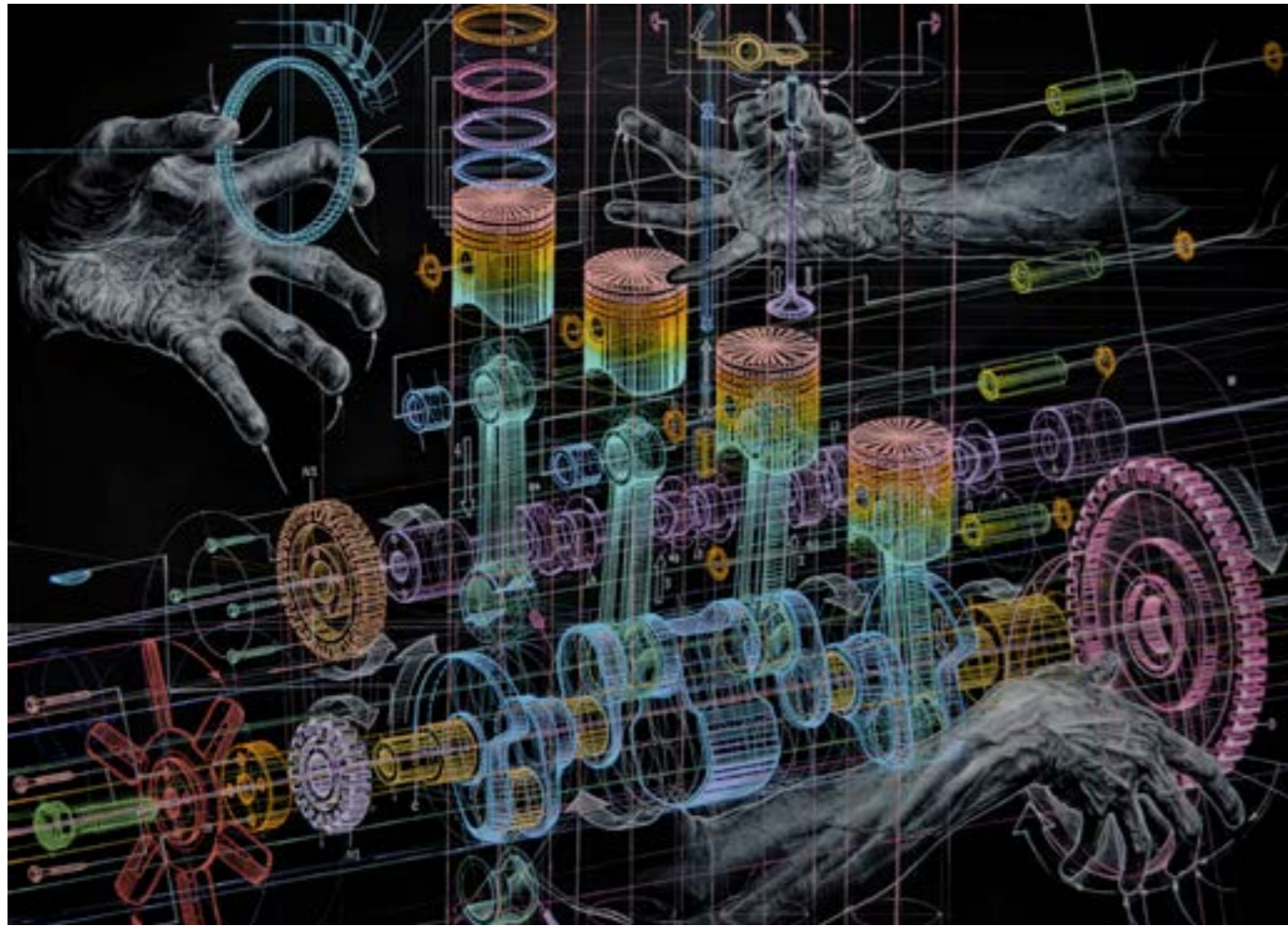
**Á:** Yes. It's all over the place. I used a finger pick, which is unusual for me as I usually play with my fingers. I was humming along with it and we added a snare drum beat in the sound, which plays a big role in the feel of the sound. There are so many snare drum beats because I was living in a really small apartment in Reykjavik at the time. I could not fit in a whole drum set there so I decided to use a snare drum. Then we added the brass section after I came to the studio. We tried a guitar solo - our first idea. We had a guitar prodigy who plays on every other album in Iceland and did a few solos. That sounded great. I wanted to do it. But when we did the brass section, *it sounded so right*. And worked for the whole album and so many songs. So we decided to stick with that. This song is ultimately about the drum beat and the melody together.

Yes, and it is so beautiful. Thank you Ásgeir for spending time with us today. We wish you all the best and much happiness!

**Á:** Thank you! You too. (laughing). All the best. Goodbye.

**Ásgeir**

<b>OCT 22nd</b> — Mississippi Studios Portland, OR	<b>Cigale</b> — <b>NOV 15th</b> (Inrocks Festival) Paris, France
<b>OCT 24th</b> — State Room Salt Lake City, UT	<b>Stereolux</b> — <b>NOV 16th</b> (Inrocks Festival) Nantes, France
<b>OCT 25th</b> — Life Is Beautiful Las Vegas, NV Festival	<b>Le Bikini</b> — <b>NOV 18th</b> (Inrocks Festival) Toulouse, France
<b>OCT 26th</b> — The Irenic San Diego, CA	<b>Paloma</b> — <b>NOV 19th</b> Nimes, France
<b>NOV 5th</b> — Iceland Airwaves Reykjavik, Iceland	<b>L'Autre Canal</b> — <b>NOV 20th</b> Nancy, France
<b>NOV 9th</b> — Koncerthuset Copenhagen, Denmark	<b>Sonic Visions</b> — <b>NOV 21st</b> Luxembourg, Luxembourg
<b>NOV 10th</b> — Uebel & Gefährlich Hamburg, Germany	<b>Trix</b> — <b>NOV 22nd</b> Antwerp, Belgium
<b>NOV 12th</b> — Kesselhaus Berlin, Germany KulturBrauerei	<b>Komedia</b> — <b>NOV 24th</b> Brighton, UK
<b>NOV 13th</b> — Gebäude 9 Cologne, Germany	<b>The Fleece</b> — <b>NOV 25th</b> Bristol, UK
<b>NOV 14th</b> — Le Grand Mix Tourcoing, France (Inrocks Festival)	<b>O2 Shepherd's Bush Empire</b> — <b>NOV 26th</b> London, UK



◇ 01  
**UNDEFINED 06**  
Oil on canvas, 130x97cm (2013)

**Atsushi Koyama**

*website* – [www.frantic.jp/en](http://www.frantic.jp/en)

◇ 02  
**UNDEFINED 07**  
Oil on canvas, 97x130.3cm (2014)





## Arndt Dehnert

Arndt hails from Germany. He loves to explore and climb mountains. He has a keen understanding and appreciation for the northern lands of fire and ice. Arndt may be our youngest contributor, but he has a lovely imagination and a gift for poetry.

# SCHUTZENGEL

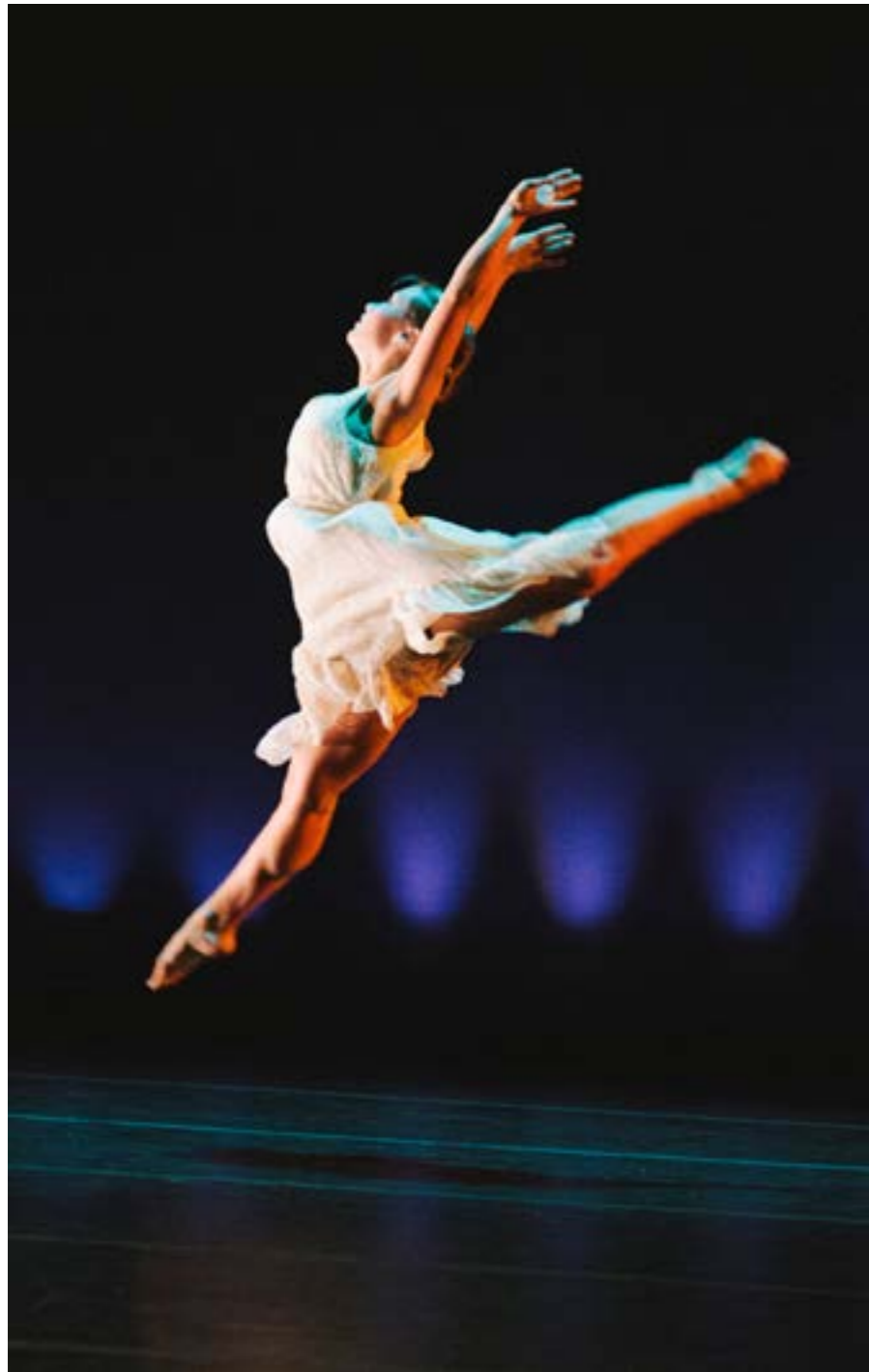
~ Poetry by Arndt Dehnert ~

Du bist da,  
wenn ich bin,  
du bist frei,  
wenn ich befangen bin,  
du bist heiß,  
wenn ich friere,  
Du Bist Licht.

# GUARDIAN

~ Poetry by Arndt Dehnert ~

You are here,  
when I am,  
You are free,  
when I am timid (/captured)  
You are burning,  
when I am cold,  
You are light.



# Beau Saunders

*website* – [www.rainbeaupictures.com](http://www.rainbeaupictures.com) | *email* – [info@rainbeaupictures.com](mailto:info@rainbeaupictures.com)

*facebook* – [www.facebook.com/RainbeauPictures](https://www.facebook.com/RainbeauPictures)

◇ 01  
**DANCE 9**  
[www.rainbeaupictures.com](http://www.rainbeaupictures.com)

◇ 02  
**DANCE 2**  
[www.rainbeaupictures.com](http://www.rainbeaupictures.com)

◇ 04  
**DANCE 8**  
[www.rainbeaupictures.com](http://www.rainbeaupictures.com)

◇ 03  
**DANCE 1**  
[www.rainbeaupictures.com](http://www.rainbeaupictures.com)

◇ 03  
**DANCE 6**  
[www.rainbeaupictures.com](http://www.rainbeaupictures.com)

"I'm not simply manufacturing art for you. My art is inquiry into the nature of existence. It's the journey of an artist that creates photos which speak, ceramics that inspire, or wood-works that breathe-

these are never the product of contrivance or artifice. I wander because there is much to see and I gather because there is so much given. I open myself to the possibility of the world rather than chase an im-

age of mastery. I don't need to be the best, or the most recognized, but if my study inspires you, reminds you of a place in time, or leads you to re-imagine the world we live in, then I'm grateful to have you join me."



◇ 05  
**DANCE 7**  
www.rainbeaupictures.com



◇ 01  
**SILVER MOON**  
www.allanbanford.com

## Allan Banford

Allan Banford is a contemporary fine artist specializing in abstract acrylic figurative paintings.

*website* – [www.allanbanford.com](http://www.allanbanford.com) | *twitter* – @Allan\_Banford  
*instagram* – allanbanford | *facebook* – banford.allan



*featured artist* — **ALBERTO SEVESO**

*website* — [www.burdu976.com](http://www.burdu976.com) | *behance* — [www.behance.net/indiffident](http://www.behance.net/indiffident)

*facebook* — [www.facebook.com/AlbertoSevesoOfficialFanpage](http://www.facebook.com/AlbertoSevesoOfficialFanpage)

*email* — [alberto@burdu976.com](mailto:alberto@burdu976.com)



◇ 01  
**DUE COLORI**  
High speed photographs of ink mixing with water

◇ 02  
**"HAVE A HEART" COVER**  
[www.burdu976.com](http://www.burdu976.com)



# A

*lberto  
Seveso*

[www.burdu976.com](http://www.burdu976.com)

**Alberto is an Illustrator and digital artist from Sardinia, a beautiful island in the Mediterranean sea south of Italy.**

**His love of graphic design started with skate decks and music cover album art for metal bands. Alberto wanted to know how to reproduce such artworks and started exploring on his own, playing with colors and textures. He also introduced high speed photography into his designs.**

Alberto is completely self-taught. *"I did it to just have fun. I did not expect it to become a profession. I am very interested in people's faces and expressions. In a way, I give them a new face. I start with black and then add vector elements. In a way, the face*

*sort of creates itself."*

Alberto now lives in Bristol, UK working as a freelance artist. His clients have included Adobe, Nike, ESPN, Sony and many individual musicians and bands.

*"I make art because I love it. That's all."*



◇ 03  
RITRATTO DI UNA  
PERFETTA SCONOSCIUTA  
Fotolia Ten Collection II

YouTube **WATCH THE PHOTOSHOP TUTORIAL WITH ADOBE**

*"I did it to just have fun. I did not expect it to become a profession. I am very interested in people's faces and expressions. In a way, I give them a new face. I start with black and then add vector elements. In a way, the face sort of creates itself."*



◇ 04  
**DISASTRO ECOLOGICO**  
High speed photographs of chemical disaster

◇ 06  
**DISASTRO ECOLOGICO**  
High speed photographs of chemical disaster

◇ 05  
**DISASTRO ECOLOGICO**  
High speed photographs of chemical disaster

◇ 07  
**DISASTRO ECOLOGICO**  
High speed photographs of chemical disaster

◇ 08  
**THE BLACK TRAP IN MUNICH**  
High speed photographs of ink mixing with water



◆ 09  
**THE BLACK TRAP IN MUNICH**  
High speed photographs of ink mixing with water



◆ 10  
**IL MATTINO HAL'ORO IN BOCCA**  
High speed photographs of ink mixing with water

# IN DER BIBLIOTHEK

~ Poetry by Arndt Debnert ~

Müdigkeit senkt sich  
wie ein Schleier hernieder,  
zwischen Staub und Schatten,  
in einer wunderbaren Welt versunken,  
zerfallene Bücher,  
vergessene Abenteuer,  
fremde Erden, nahe Sterne,  
kleine Riesen, große Zwerge  
gereiht in Regalen,  
gestapelt, geschichtet, vergessene Helden,  
nie verstandene Werke,  
Unendlichkeit  
In Zeit gebannt.

# IN THE LIBRARY

~ Poetry by Arndt Debnert ~

Tiredness arrives  
lowering a hazy veil,  
in between dust and shadows  
into a wonderful forsaken world,  
of collapsed books,  
forgotten adventures  
strange earths, nearby stars,  
little giants and tall dwarfs.  
Rows of shelves,  
piles and layers of forgotten heroes,  
never understood masterworks,  
infinitely  
frozen in time.



◇ 01  
*MASCHINENTRÄUME*  
*(MACHINE DREAMS)*  
SA-PO (Sven Sauer & Igor Posavec)

◇ 02  
*MASCHINENTRÄUME*  
*(MACHINE DREAMS)*  
SA-PO (Sven Sauer & Igor Posavec)

# Sven Sauer and Igor Posavec

*website* – [www.sa-po.de](http://www.sa-po.de) | *email* – [s.sauer@mattepainting-studio.com](mailto:s.sauer@mattepainting-studio.com)

*Artist Credits* – SA-PO (Sven Sauer & Igor Posavec)

## Machine Dreams (Maschinenträume) by SA-PO

SA-PO is the artist team of Sven Sauer and Igor Posavec.

In this series, Sven and Igor demonstrate the contrast between the speed of ultra-connected technology in urban megacities such as Tokyo, Shanghai or New York with the loneliness an individual experiences. At a time where civilization is obsessed with materialism and its associated reality, a mega robot

wanders through the city searching for identity and intimacy.















◇ 01  
**LE VIOLON**  
www.benoitcourti.net

# Yukio Takemari *Accelerated Motion*

website – [www.frantic.jp/en](http://www.frantic.jp/en)

◇ 02  
**SPEAKING HANDS**  
www.benoitcourti.net

51

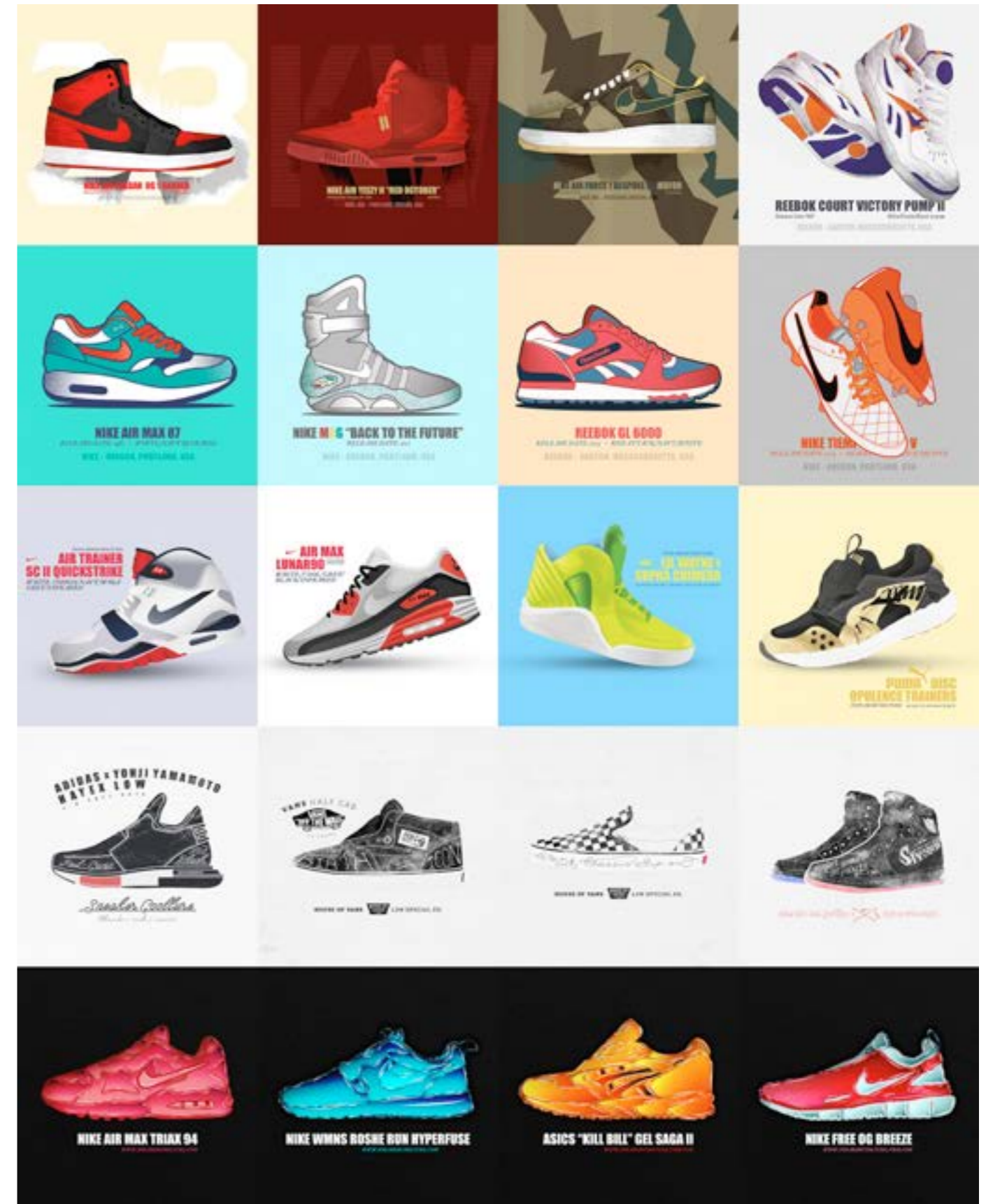


I'M NOT SURE  
IF MY LIPS  
HAVE EVER  
LOOKED MORE  
BEAUTIFUL

~ Poetry by Ellyn Maybe ~

My lips look like the center of a marble  
luminous vulnerable fierce  
when you said i looked beautiful  
my ears went inside my head and swam the canals like i was in some gondola  
floating through an ancient sea  
like a high C the world sings when it's in a very good mood  
so primal  
so lush  
and i was as beautiful as a calendar of Monday's  
hard won beauty  
and the etch a sketch board shakes every second  
ink of our lives scrambles constantly  
to find a place where our stories can unfold  
and I whisper, hey I've got a book light  
a nail clippers and all the time in the world  
for a while.





# Jose A. Garrido

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◇ 02  
**EVERGLADES**  
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◇ 01  
**WHITE OUT**  
www.fezfilms.net

# Jeff Scher

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# AUS DER FERNE

~ Poetry by Arndt Debnert ~

Veilchen, sie blühen auf meinem Fensterbrett,  
Vergissmeinnicht liegen auf meinem Bett.

Gar lange Reise hat uns getrennt,  
Lob dem Vogel der mir Nachricht nennt.

Bist du geborgen, bist du Wohlauf?  
Auf den höchsten Berg lauf ich hinauf,  
um in der Fern das Licht zu sehn,  
an meinem Fensterbrette stehn.

Das in die Heimat ruft im Traum,  
wie lieb ich es dich anzuschauen.

Und abends über dir zu wachen,  
wenn ich uns hör in Zukunft lachen.

# FROM A DISTANCE

~ Poetry by Arndt Debnert ~

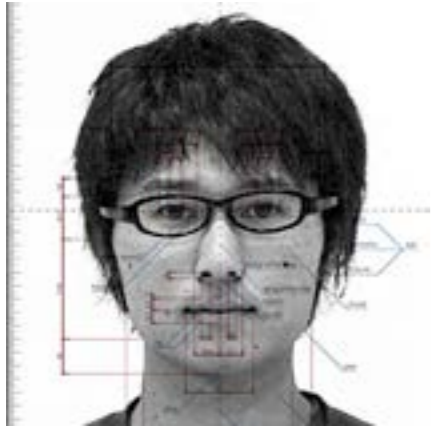
Violets - they bloom on my window sill,  
forget-me-nots lie on my bed.

A long journey has separated us.  
Praise the bird that carries me your message.

Have you recovered, are you awake?  
On to the highest mountain I run,  
to see the light in the distance,  
Standing on my windowsill.

It calls me in my dreams back to you,  
How I love to behold you.

And in the evening to watch over you,  
when I hear us laughing in the future.



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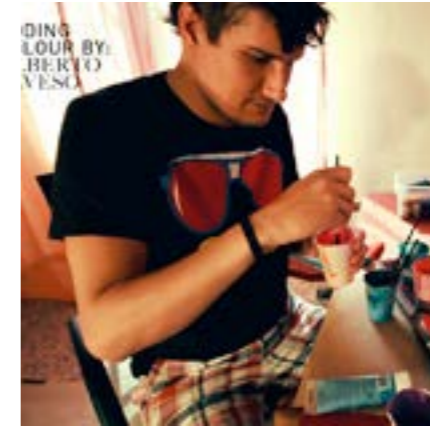
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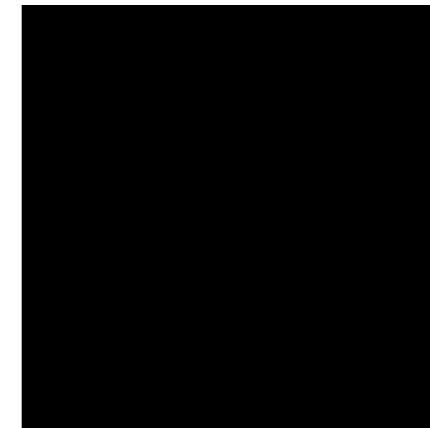
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